

RACHEL RUTT

ARTIST

MUSICIAN

MODEL



kult
MODELS



in her hands

“If you can find a way to translate [what’s inside your heart] into a way that makes people happy, and it also shares something from inside of yourself, that’s something special.”

RACHEL RUTT

Rachel Rutt is an emerging artist and model born and raised in Hong Kong and Japan. Emigrating to Australia in her mid-teens, her visual arts practice is informed specifically by racial identity and evolution, and the social distortions arising from the demands of assimilation. Often working with textiles, Rachel creates woven and knitted sculptures, embarking on narratives of empathy, memory, and the daily question of cultural convergence.

With an ongoing career in the fashion industry, paired with studies at the Hand Weaver’s and Spinner’s Guild of New South Wales, her further interests are in sustainability initiatives: reducing fashion consumption and highlighting the meditative qualities of the Slow movement. This includes teaching workshops for practical mending skills.

Using as much locally sourced, minimally processed materials as possible, each piece featured on this website has been lovingly and thoughtfully hand-made at her studio in Sydney, Australia.

HOLIDAY THE LABEL COLLABORATION



"LAST THURSDAY NIGHT WE LAUNCHED OUR NEW LINE 'POSTCARD PROJECT' SO FUN WORKING WITH FRIENDS ON THIS – HERE IS RACHEL RUTTS CONTRIBUTION"

"I believe that in realising you are capable of undergoing change, you can sculpt it into a form of power."

RACHEL RUTTS PAPER WEAVING FOR HOLIDAY THE LABEL POST CARD PROJECT FT HOLIDAY THE LABEL CUSTOM TEE

A R T W O R K S

VOGUE FASHION BEAUTY BRIDAL
First look: model Rachel Rutt's weaving works of art

A R T W O R K S

Hers is a face you may have seen before, but now model Rachel Rutt is away from the spotlight and letting her art speak for itself. Rutt has released a collection of weavings, titled Autobiotic, after studying at the Hand Weavers and Spinners Guild over the past four years. Searching for a place between “modern human dynamic and nature’s omnipresence” Rutt explores the natural world in all its shapes and forms through her woven work. See a first look at her cache of weavings below.

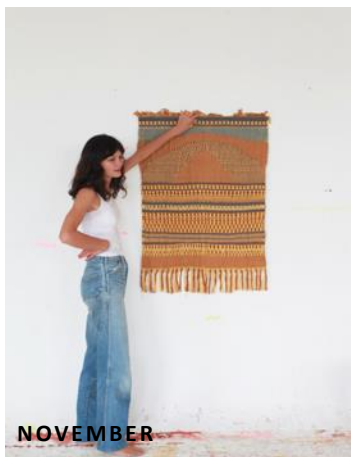
Photographed by Natalia Parsonson



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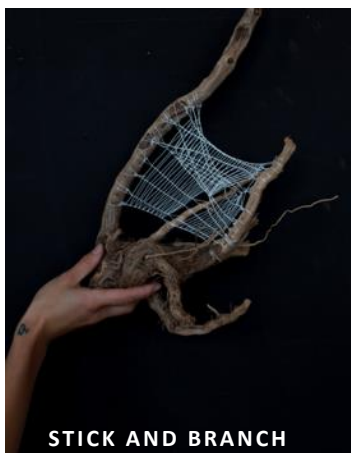
SILK AND PALM 4



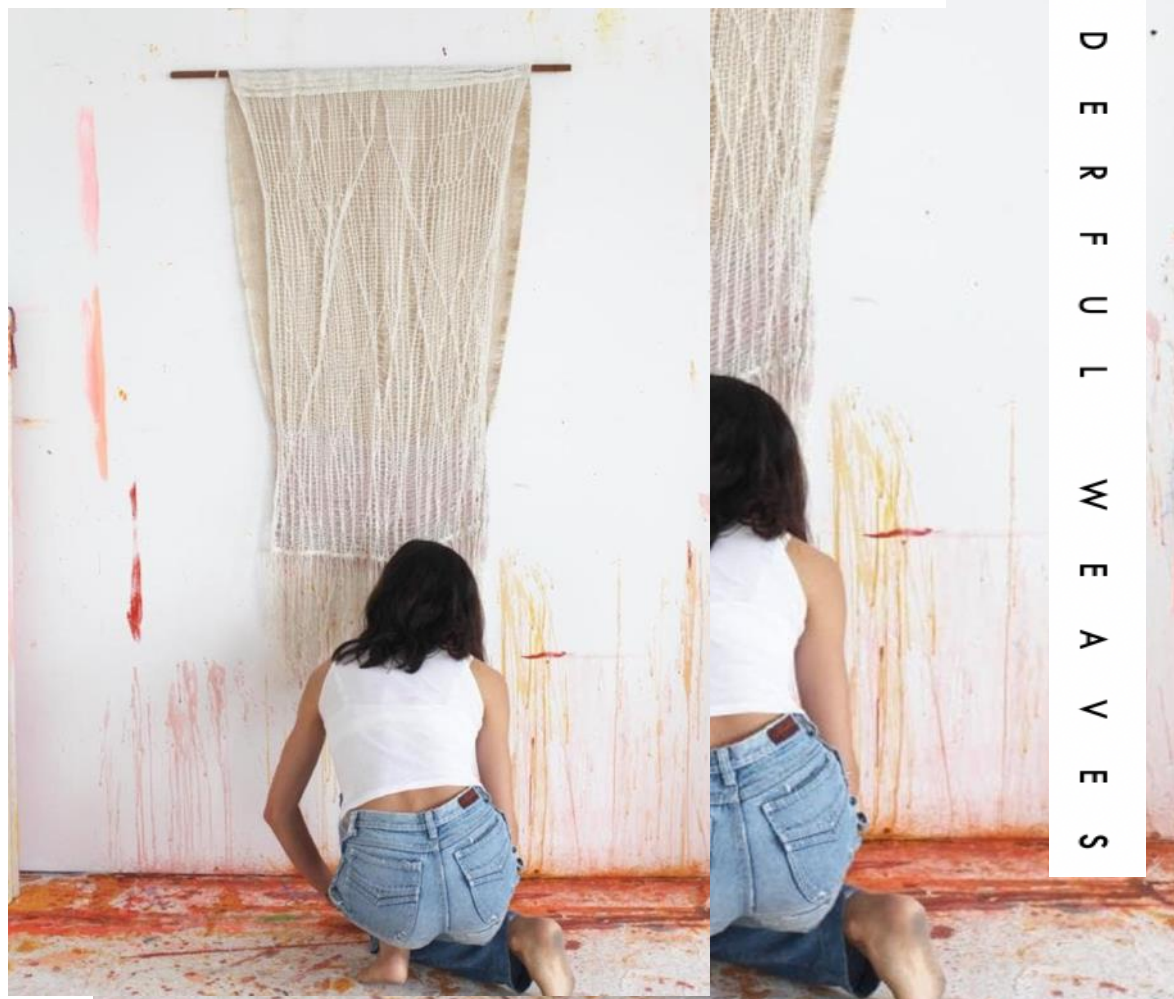
NOVEMBER



APRICOT



STICK AND BRANCH



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THE MODEL-TURNED-CREATIVES YOU NEED TO KNOW

More than just a pretty face

P R E S S

P R E S S



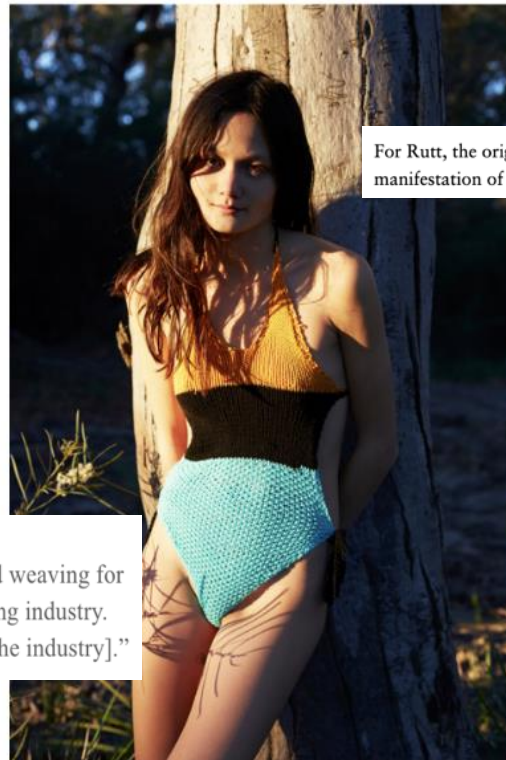
“[What’s most important to me is] being able to learn and keep changing. Being able to react to the ideas inside of myself with honesty and love: for myself, the people in my life, and also those others who it might touch.”

RUSSH

“We were taught how to find beauty, create it out of something or nothing; cherish it; care for it. Teach someone else how to do it; share it.”

For Rutt, the origin of creativity is always “problem solving”, but the manifestation of the expression is “a form of relief, exclusively for the spirit ...

BAZAAR



Rachel Rutt, Weaver

Japanese-born Sydney-raised Rachel Rutt has called knitting and weaving for her label Rachel Rutt Knitwear a "rebellion" against the modelling industry. "Making slow fashion has become, in a way my revolt against [the industry]."



S U S T A I N A B I L I T Y &

M E N D I N G

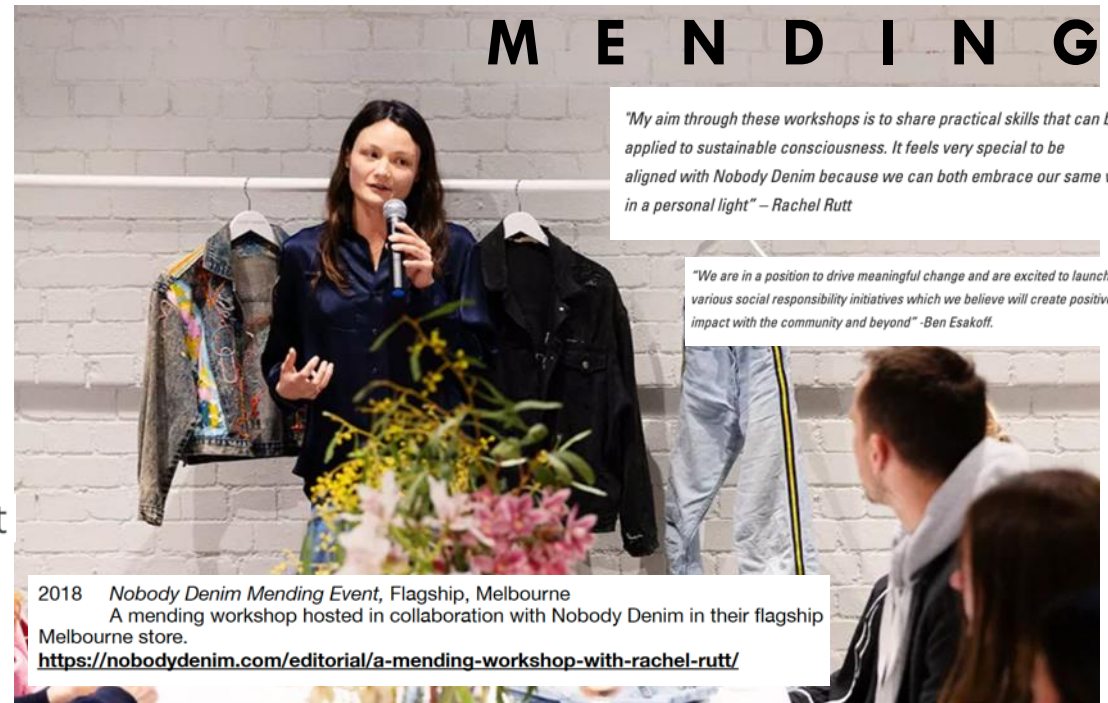


T O M E

Portraits of Women Vol. 12: Rachel Rutt



I can't think of a more practical skill for sustainability. It's funny how those skills got swept under the rug. With the feminist movement, I feel like a lot of those skills were lost, or frowned upon.



"My aim through these workshops is to share practical skills that can be applied to sustainable consciousness. It feels very special to be aligned with Nobody Denim because we can both embrace our same values in a personal light" – Rachel Rutt

"We are in a position to drive meaningful change and are excited to launch various social responsibility initiatives which we believe will create positive impact with the community and beyond" -Ben Esakoff.

2018 *Nobody Denim Mending Event, Flagship, Melbourne*
A mending workshop hosted in collaboration with Nobody Denim in their flagship Melbourne store.
<https://nobodydenim.com/editorial/a-mending-workshop-with-rachel-rutt/>



Rachel Rutt and Down / Under Space host an intimate celebration of the meditative art of hand-making.

Together, they will embark on a collaborative creation of a COMMUNITY QUILT where each guest will sew a patch illustrating the universal theme of LOVE.

2018 *Fantasies in Thread, Down / Under Space, Sydney*
A community / donation based mending workshop I hosted in conjunction with an exhibition featuring local textile artists.

HEART PEOPLE



Photography Byron Spencer

When we met Heart People over a year ago they were singing about a Blue Star in South Australia's Painted Desert. Now they are back with *Show You*, the first single from their new EP *Homecoming* and it's like no time has passed. Fusing chilled house music with sexy beats and lush vocals, members Ryan Grieve and Rachel Rutt continue to reveal their genre-blending skills. The video for *Show You*, directed by photographer and filmmaker Byron Spencer, is like a colourful dream featuring Rachel in a dazzling bodysuit made by designer Pauly Bonomelli. Watch it here and stay tuned for their debut EP out soon on Hole In The Sky.



dance music with a purpose.



Purple Sneakers

EDITORIAL RADIO TEAM

HEART PEOPLE ON SELF-EXPRESSION THROUGH DANCE, THE POWER OF MUSIC AND THEIR DEBUT EP

i-D

Heart People's New Video is Like Going Inside the Mind of Sade

— a mission to make you feel, move, dance, and express yourself.

intention to create something that had never been done before -

We like working with people who don't have preconceived kind of ways of doing things; people who don't follow strict formulas - it's great in terms of spontaneity.



Sydney duo HEART PEOPLE are in a league of their own. Having just released their debut EP, *Homecoming*, the pair made their mark with conscious, intentional dance music with a mission — a mission to make you feel, move, dance, and express yourself. With a focus on self-discovery, on the truest forms of self-expression and making something meaningful with their art, Heart People deliver dance music with a purpose.

Made up of Rachel Rutt and Ryan Grieve (from *Canyons*), the pair met after a fateful night where Grieve was DJing and Rutt happened to be there. Harnessing the power of dance music, the pair connected and Heart People was born. After debuting *Homecoming* with a remix EP on the way, including a remix from Andrew Weatherall, we got to know the duo a bit better. Profound, entrancing and thought-provoking, Heart People's answers below are in the same vein as their EP, and we can't wait to see what they do next.



BADLANDS JOURNAL



Aje.



THE UPSIDE



Holiday
By Emma Mulholland





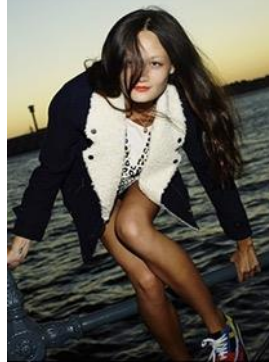
**MARCS+
RACHEL RUTT**

"I LIKE TO THINK MY CREATIVITY IS FUELLED BY THE SUNLIGHT AND THE JOY IT GIVES ME EVERY MORNING."

DISCOVERED BY CHIC MANAGEMENT IN 2008, RACHEL RUTT HAS WALKED FOR SOME OF THE FASHION'S MOST INNOVATIVE NAMES AND APPEARED ON THE COVERS AND PAGES OF FASHION BIBLES THE WORLD OVER.

WHAT STARTED AS A HOBBY BETWEEN GIGS IS NOW MAKING THAT FASHION WORLD LOOK AT HER IN A WHOLE NEW WAY: HER BESPOKE HAND KNITTED FASHION PIECES ARE AS KEENLY SOUGHT AS SHE IS. HER FAVOURITE CREATION? A PAIR OF RAINBOW CHAPS. WHAT'S NOT TO LOVE?

**KNITTER
ADVENTURER
ROMANTIC**



NEW COLLECTIONS

**RACHEL RUTT X TOME
2014 NEW YORK FASHION WEEK**

If you thought knitting was reserved for grandparents and cute teenagers with Etsy accounts, think again. Australian model Rachel Rutt channels her creativity into hand-knitted, one-off garments, and her friends Ryan Lobo and Ramon Martin of Tome commended her skills for their New York Fashion Week show earlier this year.

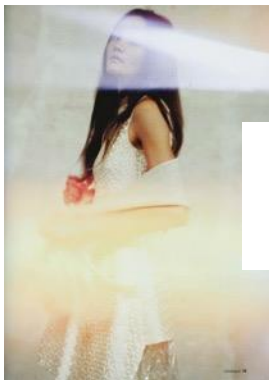
How did you begin working with TOME?
I met Ryan Lobo six years ago while working on my first fashion week in Sydney. When he and Ramon started Tome, I worked with them as a model for their first range.

You created two bespoke pieces for Tome's New York Fashion Week show. What were they like?
Both wraps were made of hand-spun, undyed merino from Tasmania and woven in a plain weave. I tried to incorporate local Australian wool as possible. The designers kept quite raw which felt appropriate for Tome. We maintained the quality of wool and the hand-made garment by presenting a direct simplicity.

You attended the show at New York Fashion Week. What was it like seeing your garments on the runway?
Incredibly surreal. I felt overwhelmed and blessed and very thankful. From wearing in my dining room in Sydney to a runway at New York Fashion Week! I was also just so proud to see Tome in its debut runway show.

What did you enjoy most about collaborating with the designers at Tome?

Photographer DANIEL MCMAHON

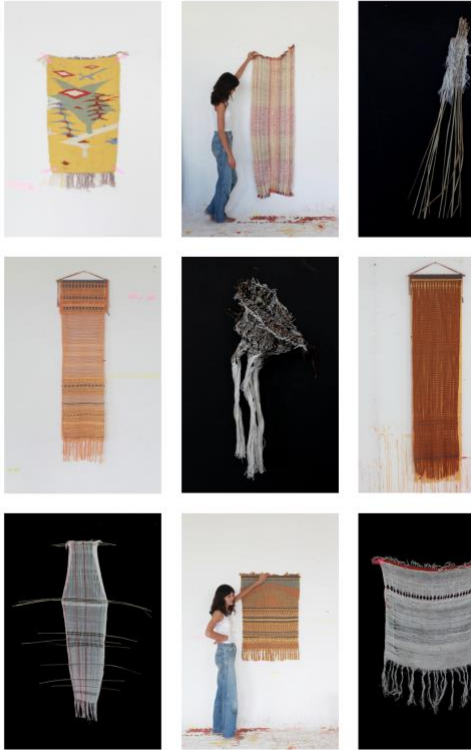


I N S I G H T S

Rachel Rutt

The following works are available for purchase. Please click through for additional images, dimensions, and pricing.

SHOP
Weaving
Homeware
Embroidery
Knitwear
HEART PEOPLE
About
Contact
Press / Shows
Instagram



WEBSITE | Rachel Rutt

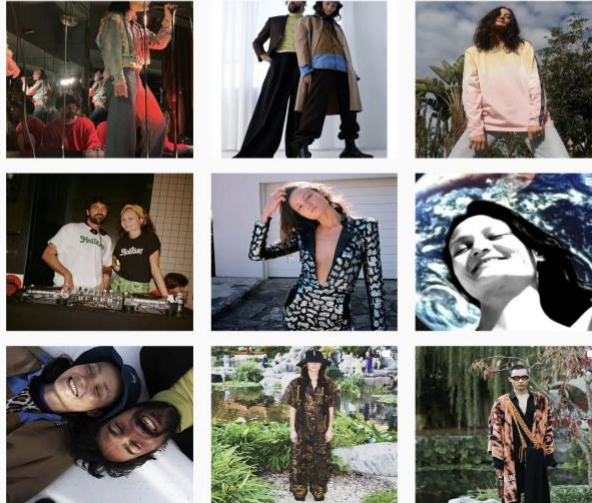
LINK | <http://www.rachelrutt.com>



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POSTS IGTV TAGGED



IG | @rachelrut_

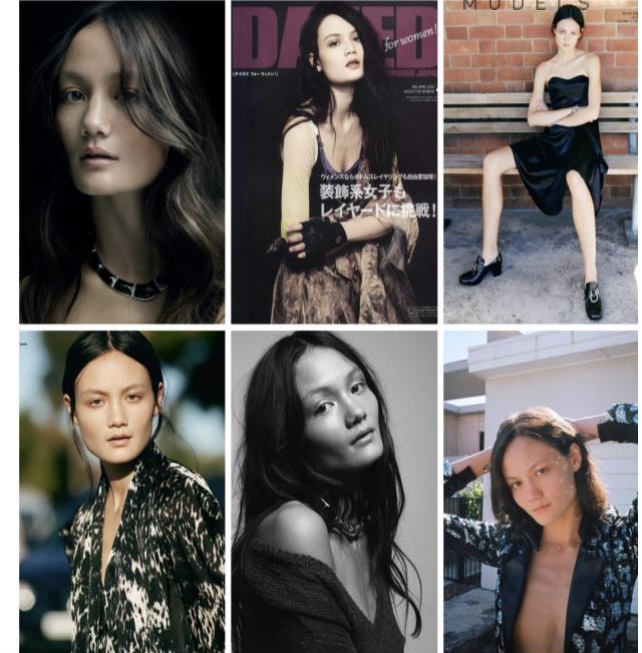
STATS | 7.2K

< RACHEL RUTT @ 7,212

HEIGHT	178 cm / 5'10"	DRESS	8
HIP	86 cm / 34"	SHOES	9 AU / 40 EU
BUST	81 / 32 / a	HAIR	dark brown
WAIST	61 / 24	EYES	brown

PORTFOLIO PDF
POLAROID PDF
MODEL KIT PACKAGE

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MODELS



PORTFOLIO | Kult Models

MODEL | Rachel Rutt

<https://www.kult.com.au/sedcard/Rachel%20Rutt>

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